

FROM BODY TO PLACE  
Live Art in Museums  
WORKSHOPS

CENTRO GALEGO DE ARTE CONTEMPORÁNEA  
25 & 27 September / 1-3 October

Within the framework of the international program of live art in museums, *From Body to Place*, the CGAC will host two work shops taught by performance artists Amanda Piña and Ayşe Orhon, in September and October. These activities are open to anyone interested, but registration must be done in advance.

THE POLITICAL BODY / CHOREOGRAPHY WITHIN THE REALM OF CORPORAL  
DISOBEDIENCE

25 & 27 SEPTEMBER | TAUGHT BY AMANDA PIÑA

This workshop is both a class and a training session, defined as an active critical stance against the neoliberalization of the body and its perceptual and motor possibilities.

The class includes a theoretical and a practical session. The two are intertwined and revolve around a language that lends itself to the exploration of experience, the body and movement. In essence, it is a practical investigation of corporal disobedience as a theoretical and philosophical quest to understand modern corporal life.

AMANDA PIÑA was born in Chile to a family with Lebanese and Mexican roots. She studied theatre, anthropology of the theatre, modern dance and choreography. She has lived and worked in Vienna since 2006. She first studied physical theatre at the School of Jacques Le Coq in Santiago de Chile, and later specialised in modern dance and choreography in Europe. She studied under Mathilde Monnierat in the National Choreography Centre of Montpellier, where she teamed up with João Fiadeiro, Xavier Le Roy, Olga Mesa and Julyen Hamilton, among others. In 2005 she received a Fondart grant for dance from the Chilean government as well as a Dance WEB grant, and in 2006 she was awarded a Tanzquartier Wien scholarship for young choreographers. Her work focusses on change in perceptual habits and the visual arts through the movement of dancing bodies.

She is the co-founder of the Austrian Ministry of Movement Affairs (BMFB) and is currently working on the creation of the National Institute of Movement Affairs in Mexico, with a program for the conservation of human movements threatened with extinction.

APPETITE IN PERFORMANCE

1-3 OCTOBER | TAUGHT BY AYŞE ORHON

The common goal of the previous courses and choreographic pieces of Ayşe Orhon has been to work with coexisting collective presences using what appears to be a sole theme, and to create a disturbance in both the realm of perception and action. In other words, she works with movement, sound and text, and, at the same time, focusses on the areas between what is familiar and what is not, between knowing and not knowing, creating a sensation of expanding space and time where borders become fuzzy, since their fine lines cannot define where one entity ends and another begins.

In this workshop, the participants will immerse themselves in the material aspect to discover the basics. We will focus on kinesthetic exploration, going back and forth between resources like movement, writing, drawing and songs, feeling the force of expression through movement.

These three days will be a time to experiment with a voracious appetite for movement—to feel the fundamentals of movement, to experience intense sensations, to give and take a wealth of kinesthetic information, to digest and express this taste for movement, sound, space... and to make it happen. Individually and together, as a group, working just like a potter shaping the wet clay at his wheel, the participants will give and take, using all of their senses. Based on individual exercises and group improvisations, they will be able to perceive the space and create small performances made with art.

As Olivia Newton John sings in her nineteen-eighties video: *Let's Get Physical!*

AYŞE ORHON has been a dancer and a choreographer since 2001. She graduated from the art institute ArtEZ (previously called HKA). In addition to her solo work, she has also collaborated with Aydin Tekerand Emmanuelle Huynh, and with the visual artist, GülsünOrhon, as well. Her performance *Can You Repeat?* (2007) won a prize at the competition of novel choreographers [8: tension], sponsored by Vienna's ImPulsTanz festival in 2008. She has also authored the work for solo and duet *Hava* (2009), a musical performance that deals with the interrelation between voice, sound and movement; floor *ÇOK* (2010), a collaborative work with seven other artists and *Folk* (2011), a performance partially carried out by members of the audience which was shown in prestigious festivals all over Europe. She also founded the Association for the Promotion of Processual Arts (AMBER) and the Association of Modern Dance Artists (ÇATI). She has been an invited lecturer of modern dance at the Dance Department of the Technical University CNDC Angers as well as at the universities of Mimar Sinan and Yildiz since 2002. She has also worked in her own studio since 2004, providing professional post rehabilitation treatments for physical and emotional disorders. Her goal as an artist is to approach reality by questioning the comfort zones of understanding. Her work creates a certain atmosphere of uneasiness onstage which she uses like a tool to provoke movement, thought and affection in order to make the invisible visible.

TARGET AUDIENCE: Students and professionals of the arts and anyone interested in the subject matter.

REGISTRATION AND TUITION FOR THE DANCE WORKSHOPS: Registration is open from September 3rd to 23rd. If you are interested, you can register by sending an email to [t.cultura@traspediante.com](mailto:t.cultura@traspediante.com). Please include your full name,

level of education, field of work or interest, email address and a contact telephone number.  
Once your application has been confirmed, you will receive instructions to make the tuition payment.

NUMBER OF PARTICIPANTS: 15 in each workshop.

TUITION FEE: 25 € each workshop

For more information call 657 356 068 or visit the website <http://traspediante.com/de-corpo-en-lugar/>.

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