

Friday, 11 September 2020

18:30 h Auditorium of the CGAC

A talk with Cabello/Carceller

Moderator: Mónica Maneiro

20:00 h Parque de Bonaval

Rapping Philosophy. Cabello/Carceller. With Menina arroutada, García Mc, Rendi Nue and DJ Mill

Rapping Philosophy: Foucault, Sontag, Butler, Mbembe, 2016 – in progress

There are many ways of addressing a text, more than just leisurely leafing through it. *Rapping Philosophy: Foucault, Sontag, Butler, Mbembe* examines the search for the internal rhythms that theoretical writing possesses and how these rhythms affect the meanings it conveys to us. To this end, we decided to destructure traditional ways of reading, on this occasion performativising a selection of essays through the cadences that afford their prose a rapped interpretation.

Using different music backings chosen by DJ Mill and accompanied by the voices of the thinkers, the MCs Menina arroutada, Rendi Nue and García make the words, the syllables and the phonemes their own, transforming a selection of fragments of the chosen texts into scores.

For this concert we have chosen four texts by four authors concerned with how institutional power uses violence to control human behaviour: Michel Foucault, to refer to the technologies of power used by the State model that emerged in the 18th century as a means of controlling populations; Achille Mbembe, to refer to current governance systems that use devastation and murder as political tools to cancel out the other side; Susan Sontag, committed thinker, with a newly acquired awareness born of the effects of the war in the old Yugoslavia and in Rwanda, refocussed her book *On Photography*, and in *Regarding the Pain of Others* reflected on the importance of the use of photography to record the horrors of war, in the same way as Goya did in his paintings and engravings, going beyond the aestheticisation of death and torture, of pain; lastly, Judith Butler, a philosopher known for introducing the concept of gender performativity and for placing queer theories at the centre of political philosophy, reflected in *Precarious Life*, on the need to learn about suffering and violence through images.

Tuesday, 15 September 2020

6:30 p.m. Roof Terrace of the CGAC

Pablo Fidalgo, *Qualcosa nascerà da noi*

Premiere in Spain

7:30 p.m.

Meeting with the author

Wednesday, 16 September 2020

6:30 p.m. Roof Terrace of the CGAC
Pablo Fidalgo, *Qualcosa nascerà da noi*

Qualcosa nascerà da noi

Shortly after arriving in Rome, someone who knew my work in documentaries and my family history mailed me a package. Inside were audio cassette tapes recorded by a man who was talking to a woman. Over the course of 30 years he sent these tapes to America, telling what appeared to be an intense yet bizarre love story.

This person, about whom we have scarcely any information, but who is still alive and, at 85, living in a town in the Apennines, was a complete mystery to us and we never managed to meet him. Passionate about mystic literature, in his letters he spoke of writers I had read, translated and studied for years: Cristina Campo and Mario Luzi. For almost six months I listened to, transcribed and selected fragments from the letters. Juan Lorient had always told me of the meaning of recording, had shown me the thousands of cassettes on which he had recorded, in a manner of speaking, his entire career and his entire life. It was he who needed to be the intermediary, he the one who shared and told the story in his own voice.

And so, everything develops in a single action. This is a piece about love letters but it is also a journey through Italian history, through silenced and withdrawn, and yet, in some way, full lives.

Friday, 18 September 2020

7:00 p.m. Hall of the CGAC

La Ribot, Pièce distinguée no. 45

8:00 p.m. Inauguration of the exhibition *La Ribot, Manual de Uso*
Curator: Iñaki Martínez Antelo

8:30 p.m. Auditorium of the CGAC

Conversation between La Ribot and Juan Lorient

Moderator: Iñaki Martínez Antelo

9:15 p.m. Cafeteria of the CGAC

Closing event of the festival

La Ribot, Pièce distinguée no. 45